

13
ANNUAL

VANCOUVER
**LATIN AMERICAN
FILM FESTIVAL**
vlaff.org

SEPT
3-13
2015



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FESTIVAL KEY ART

Ricardo Luévanos | ricardoluevanos.com

Welcome

to the **LATIN AMERICAN FILM FESTIVAL**

“

13 VLAFFs!!

Thirteen festivals, thirteen years, thirteen editions.

In the ocean of film festivals happening every year in Canada, North America and the world, we have to feel proud that after 13 years, VLAFF has gained a name for itself and occupies a relevant place among the Latin American Film Festivals of North America. This was indeed a special year for us, as more film distributors and film directors than ever before approached our festival to be the place to have their Canadian premiere. We are indeed a small festival in comparison to many, but we believe that our reputation has grown in a very positive way, and there are two factors that are making this happen: First, we have been committed to present what we think is representative of some of the best cinema from Latin America; and second, we have decided not to try to expand our festival in terms of the number of films, but rather we have been focusing on presenting a more solid film selection for the Vancouver and Lower Mainland audience.

The festival has two fronts: local audiences and international exposure. We believe that our formula, “better not bigger,” has worked for both objectives. We respect and have a tremendous appreciation for the audiences that choose to attend our festival. We also feel a commitment to the filmmakers that trust us to present their films in Vancouver within the best possible film lineup and in the best screening conditions.

The Support

We also would like to acknowledge the support of all the organizations and institutions that trust in our festival and work with us year after year. This year, we celebrate the fifth year of partnership with SFU Woodward's Cultural Programs, which in a short period has become a tremendous hub for many arts organizations in the city, and we are very proud to be working with them so closely. As our main screening venue throughout the year, The Cinematheque and their staff and volunteers have also shown amazing support and enthusiasm for our monthly screenings and festival.

The financial support from the three different levels of government has also been extremely vital for us, enabling our organization to develop a recognized place within the cultural landscape of Vancouver. Support from the many Consulate Generals in Vancouver and the Ministries of Culture have also been important; this year, the Consulate General of Mexico has stepped up with a greater level of support as we celebrate Mexico as the Guest Country.

Guest Country: Mexico

For the first year in VLAFF's history, we are pleased to receive Mexico as the Guest Country. The participation of Mexico in our festival has always been very important, but this year we are pleased to host films and filmmakers from a country where in the last 15 years the film production has increased exponentially. Retrospectives, films in competition and special presentations are part of a program that will offer the Vancouver audience an exciting panorama of Mexican cinema, past and present.

We Thank You

The best way to support the Vancouver Latin American Film Festival is to attend it. We welcome you for 11 days to explore Latin American cinema—to emerge yourself again in Vancouver. The efforts of many dedicated staff and volunteers have gone into creating the best festival possible, and now is the moment for the Vancouver audience to take advantage of this great event. The festival happens because of you: You are our special guest.

*We welcome all of you!
¡Sean todos bienvenidos!
Sejam todos bem-vindos!*



Christian Sida-Valenzuela
FESTIVAL AND ARTISTIC DIRECTOR

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ANNUAL

CANADA LOOKS SOUTH: SHORT FILMS



DIS PLEIS

Canada | 2015
Spanish and English with English subtitles
12 min

DIRECTOR: Rosaura Lezama

A portrait of the complex relationship between two Mexican sisters living in Vancouver, as they struggle to mature and restore their lost bond.

SUN, SEPT 06 | 7:15PM
TUES, SEPT 08 | 9:15PM



THE FIELD OF POSSIBLE

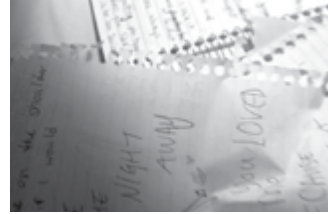
(LE CHAMP DES POSSIBLES)

Canada/Mexico | 2014
No dialogue
10 min

DIRECTOR: Matías Meyer

An impossible day in a vacant field in Montréal.

SAT, SEPT 12 | 3:00PM



THE LAST TIME I SAW YOU

Canada | 2015
English
5 min

DIRECTOR: Celina Drysdale-Henríquez

A cinematic narration of a poem written by Celina Drysdale-Henríquez that tells the story of two lovers, jumping back and forth in time, starting with the last night of their romance.

FRI, SEPT 04 | 7:15PM
SUN, SEPT 06 | 1:00PM



ONE KEY

Canada | 2014
English
3 min

DIRECTOR: Karlos Alcázar

Holden roams the streets of Vancouver while Peter, a senior executive, eats keys, smokes keys and brushes his teeth with keys. The lives of the two will meet for a common good.

WED, SEPT 09 | 5:30PM



SALIX TREE

Canada | 2015
Spanish with English subtitles
10 min

DIRECTOR: Victor Arroyo

A self-ethnographic document meant to be experienced as a passage between languages, a concentration of voices whose identity remains opaque.

FRI, SEPT 11 | 5:15PM



SILENT SCREAMS

(GRITOS DEL SILENCIO)

Canada/El Salvador | 2014
Spanish with English subtitles
20 min

DIRECTOR: Gerson J. Peña

Centred around the story of Lazaro Moran, whose wife of 47 years was murdered by teenagers, *Silent Screams* investigates gender violence in El Salvador.

SUN, SEPT 13 | 4:45PM

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