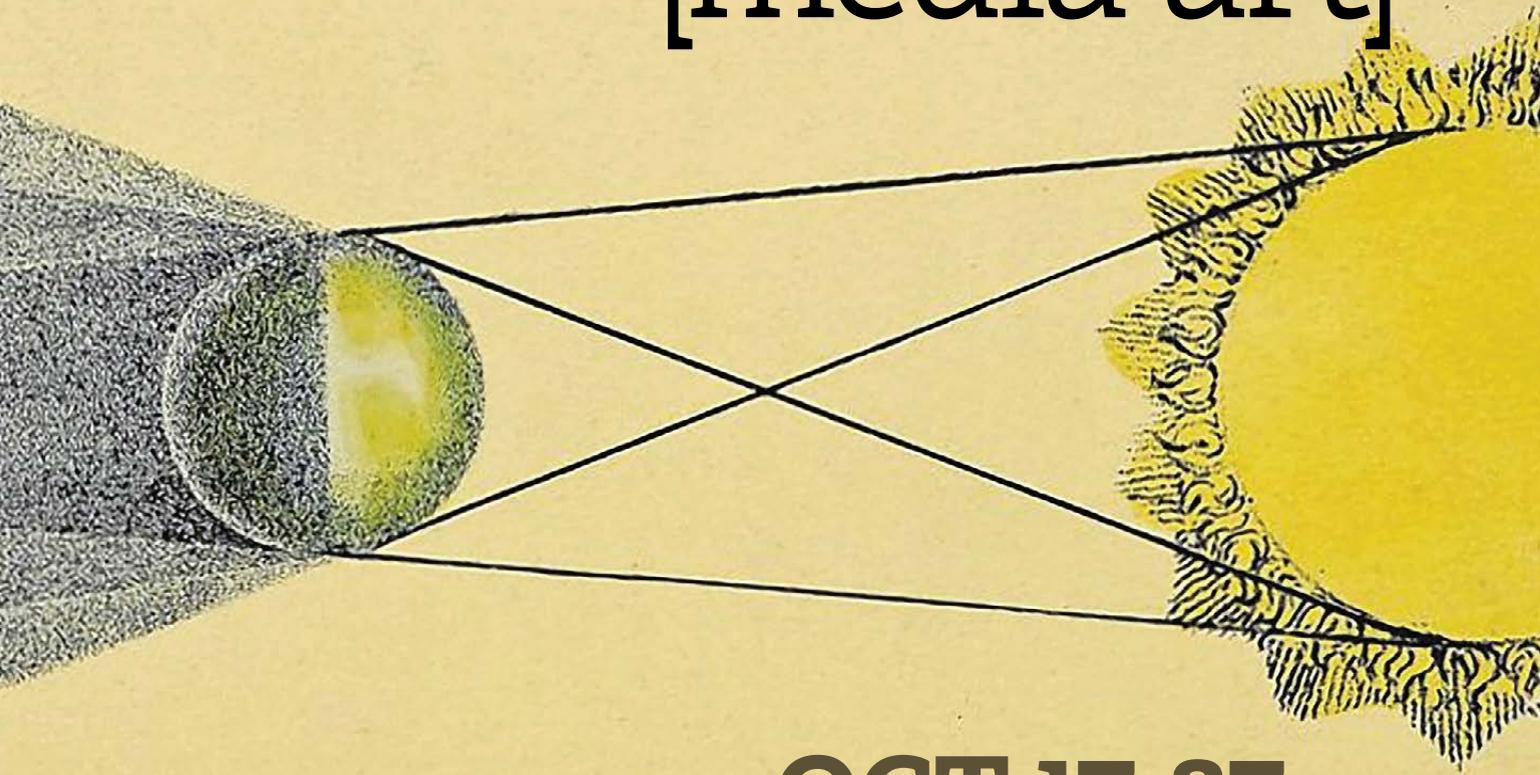


*International Media Art & Experimental Cinema*

*27<sup>th</sup> Annual*  
**Antimatter**  
[media art]



**OCT 17-27**  
**2024**

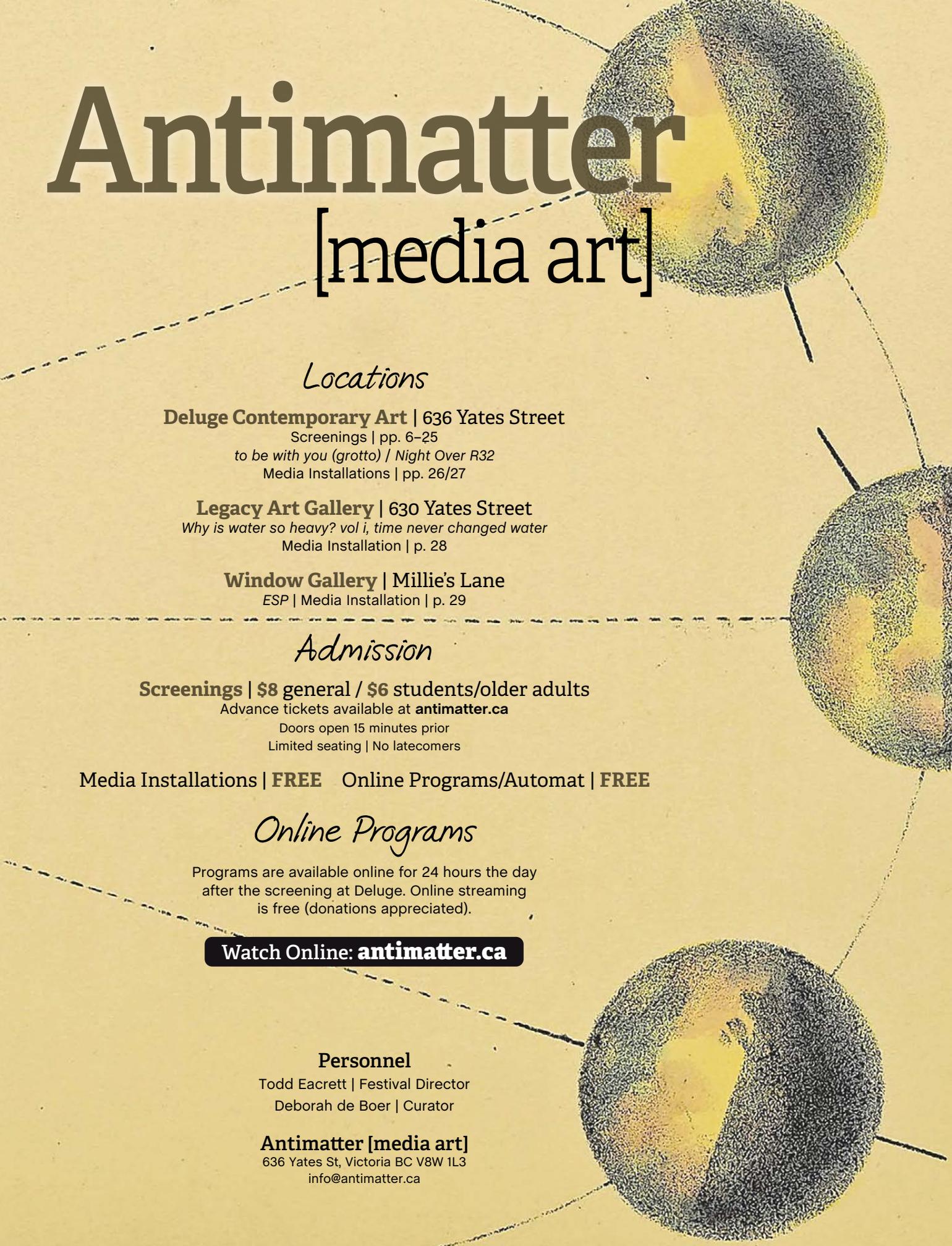
*Victoria BC Canada*

*Screenings • Installations • Online Programs*

**antimatter.ca**

# Antimatter

## [media art]



### *Locations*

#### **Deluge Contemporary Art | 636 Yates Street**

Screenings | pp. 6–25  
*to be with you (grotto) / Night Over R32*  
Media Installations | pp. 26/27

#### **Legacy Art Gallery | 630 Yates Street**

*Why is water so heavy? vol i, time never changed water*  
Media Installation | p. 28

#### **Window Gallery | Millie's Lane**

ESP | Media Installation | p. 29

### *Admission*

#### **Screenings | \$8 general / \$6 students/older adults**

Advance tickets available at [antimatter.ca](http://antimatter.ca)

Doors open 15 minutes prior  
Limited seating | No latecomers

Media Installations | **FREE** Online Programs/Automat | **FREE**

### *Online Programs*

Programs are available online for 24 hours the day after the screening at Deluge. Online streaming is free (donations appreciated).

Watch Online: [antimatter.ca](http://antimatter.ca)

### **Personnel**

Todd Eacrett | Festival Director  
Deborah de Boer | Curator

#### **Antimatter [media art]**

636 Yates St, Victoria BC V8W 1L3  
[info@antimatter.ca](mailto:info@antimatter.ca)

Sunday | October 20 | 8pm

Screening @ Deluge

# Here We Are

## **Eighteen Mill Street**

Josh Weissbach | 2024 | Sweden | 14 min | Cdn Premiere

*Eighteen Mill Street* introduces Ukrainian artists Marianna Tarish and Nikita Gryshko soon after their relocation to Sweden because of the Russian invasion of Ukraine. The film explores Tarish and Gryshko's relationships to intimate and domestic spaces and how they have been impacted due to their experiences at the start of the war while still living in the Ukrainian city of Kherson and as part of their journey to Sweden.

## **The Motherfucker's Birthday**

Saif Alsaegh | 2024 | Iraq/USA | 6 min | Cdn Premiere

Everything becomes a gesture of dance: the torture, the hesitant political humour and the war. Everyone becomes a dancer, the dictator and the oppressed performing a distorted version of this human act. Saddam dances, Bush dances, so what's left for the Iraqi people except to join in?

## **Disappearance in Three Acts | Act One**

Victor Arroyo | 2024 | Canada/Mexico | 15 min | Cdn Premiere

*Act One* is an ethnography of violence reflecting on a history of conflict in Central Mexico. The video posits a decolonial approach to the visual representation of violence, transporting us beyond the realm of suffering into a space for quiet contemplation as the violent terrain of occupation

enters the frame. Following the pictorial European Romantic landscape tradition with its depiction of the uncontrollable power of nature, this piece is an investigation on enforced disappearance in rural Mexico, reclaiming undermined histories of everyday violence and economic struggle.

## **ARENA**

Khalil Charif | 2024 | Brazil | 3 min | Cdn Premiere

In a world where freedom is constantly under threat, democratic societies are always on the lookout to ensure that the hard-won conquests of the historically recent past are not rolled back, but rather evolve towards individual and collective freedoms of expression and coexistence.

## **Here We Are**

Chanasorn Chaikitiporn | 2023 | Thailand | 19 min | Cdn Premiere

A housekeeper receives a film made by her daughter. Combining found footage of Thailand during the Cold War with present-day images of Bangkok, the film reminds her of anecdotes she heard from the woman she works for and triggers a re-telling of her own story of coming to the capital. *Here We Are* seeks to portray the present through reflecting on the past while considering how the legacy of colonization survives and is normalized.

Watch Online **OCT 21** [24hrs]

