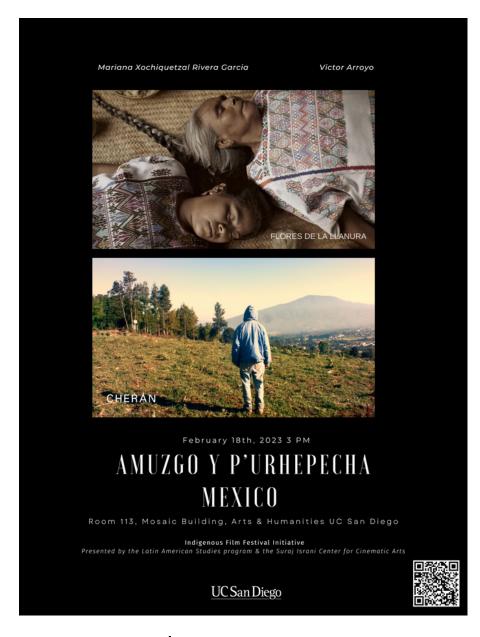
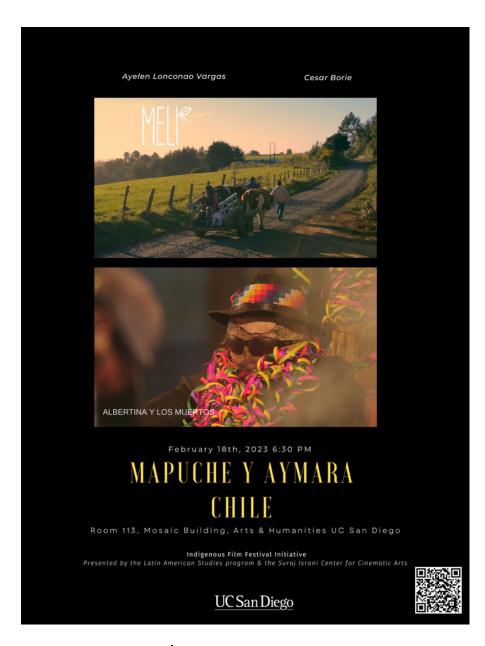
# UC San Diego

# **Indigenous Film Festival Initiative**

Presented by the Latin American Studies program and the Suraj Israni Center for Cinematic Arts







Eventbrite Registration

#### Saturday, February 18th, 3 pm

**Eventbrite Registration** 

# AMUZGO Y P'URHEPECHA MEXICO

Flores de la llanura (2021) 19 min - Mariana Xochiquétzal Rivera García Cheran (2022) 90 min - Victor Arroyo

## Victor Arroyo



Victor is a video artist working in the cross field between cinema and contemporary art. His films are informed by various modes of listening and seeing, emerging from long periods of observation and documentation. In them, the camera is present both as an object with social implications and as an instrument mediating aesthetic thought. His practice is situated at the intersection between aesthetics, knowledge production and community-based research, often concerned with the encounters and tensions between lived experiences, knowledge regimes and the politics of display. His research seeks to examine the specificity and geopolitics of place, exploring the possibilities laying dormant between ethnographic research, academic writing and artistic practice.

Victor is currently completing a Ph.D. in Arts & Humanities at Concordia University in Montreal.





### Additional Material



- Geographies of Emancipation and the Production of Autonomy in the P'urhépecha Forest
- <u>Geographies of Resistance and Political Autonomy: The Production of Territory in the P'urhépecha Forest, Conference on Indigenous Knowledge and Research, Department of Native Studies</u>
- <u>The Making of Indigenous Resistance: Land Struggle and the Foreclosure of Politics</u> <u>Department of Geography Planning & the Environment</u>
- Inside the Autonomous Mexican Community That Ejected Drug Cartels