


UC San Diego

Indigenous Film Festival Initiative


Presented by the Latin American Studies program and the Suraj Israni Center for Cinematic Arts

Mariana Xochiquetzal Rivera Garcia

Victor Arroyo



FLORES DE LA LLANURA



CHERÁN

February 18th, 2023 3 PM

AMUZGO Y P'URHEPECHA


MEXICO

Room 113, Mosaic Building, Arts & Humanities UC San Diego

Indigenous Film Festival Initiative

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UC San Diego




Eventbrite Registration

Ayelen Lonconao Vargas

Cesar Borie



MELP



ALBERTINA Y LOS MUERTOS

February 18th, 2023 6:30 PM

MAPUCHE Y AYMARA


CHILE

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Saturday, February 18th, 3 pm

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**AMUZGO Y P'URHEPECHA
MEXICO**

Flores de la llanura (2021) 19 min - Mariana Xochiquétzal Rivera García

Cheran (2022) 90 min - Victor Arroyo

Victor Arroyo



Victor is a video artist working in the cross field between cinema and contemporary art. His films are informed by various modes of listening and seeing, emerging from long periods of observation and documentation. In them, the camera is present both as an object with social implications and as an instrument mediating aesthetic thought. His practice is situated at the intersection between aesthetics, knowledge production and community-based research, often concerned with the encounters and tensions between lived experiences, knowledge regimes and the politics of display. His research seeks to examine the specificity and geopolitics of place, exploring the possibilities laying dormant between ethnographic research, academic writing and artistic practice.

Victor is currently completing a Ph.D. in Arts & Humanities at Concordia University in Montreal.



CHERÁN

Trailer

A quiet revolution is taking place in the P'urhépecha forest of Michoacan in Mexico. The 2011 P'urhépecha uprising in Cherán battled against illegal logging, narco-cartels, and various forms of extraction. Cherán is the first autonomous Indigenous community with a system of governance built on P'urhépecha traditions, officially recognized by the state authorities. The Indigenous P'urhépecha are ancestral victims of state power and colonial forms of governance woven with violent disparities of race, class and geography.

This ethnographic study weaves in various geographies and rural environments, from campesinos and local activists to Indigenous local militia. Lingering between cinema vérité and ethnography, this documentary emphasizes rural space and the forest as sets of relationships, distributing in the landscape in ways we may not always see.



Additional Material



- Geographies of Emancipation and the Production of Autonomy in the P'urhépecha Forest
- Geographies of Resistance and Political Autonomy: The Production of Territory in the P'urhépecha Forest, Conference on Indigenous Knowledge and Research, Department of Native Studies
- The Making of Indigenous Resistance: Land Struggle and the Foreclosure of Politics Department of Geography Planning & the Environment
- Inside the Autonomous Mexican Community That Ejected Drug Cartels