



Doc/Dispatch, supported by Deutsche Welle

Last year, the Festival introduced Doc/Dispatch celebrating producers and filmmakers addressing topical, urgent and fast turnaround stories from around the world. This year's selection reflects local stories with global impact, from human rights abuse in Asia and Latin America, to a portrait of shifting political sands in Western Europe. Reporting from the Rohingya crisis, filmmaker Shafiur Rahman presents the UK premiere of *Testimonies of a Massacre: Tula Toli* which discusses crucial evidence of pre-planning; blending performance with observational approaches and ethnography, the world premiere of Victor Arroyo's *Time Is Out Of Joint* provides a glimpse into indigenous rural Mexico at the intersection between ecocide, narco labour and enforced disappearance; award winning French director Nora Mandray presents the world premiere of *Dancing with Le Pen* about the rise of the Front National in France, told through the story of the 2016 French presidential election and of father and daughter LePen. In the European premiere of Kim A. Snyder's winner of Tribeca's Short Documentary Award, *Notes from Dunblane*, a priest from Dunblane, Scotland offers support to Father Bob from Sandy Hook, 16 years after a school shooting in his own town; in the UK premiere of *Nuuca*, Michelle Latimer looks at how the oil boom in North Dakota has brought tens of thousands of new people to the region and with that has come an influx of drugs, crime and sex trafficking.

TIME IS OUT OF JOINT



Dir. Victor Arroyo World Premiere

Blending performance with observational approaches and ethnography, this documentary provides a glimpse into Indigenous rural Mexico at the intersection between ecocide, narco labour and enforced disappearance.

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