

18th Annual

Antimatter

[media art]

OCT 16-31
2015

Victoria BC Canada



International
Media Art &
Experimental
Cinema

SCREENINGS
INSTALLATIONS
PERFORMANCES

Sunday | Oct 25 | 9pm

Screening @ Deluge

Starfish Aorta Collosus

Two Weeks – Two Minutes

Judith Poirier | 2:53 | Canada | 2013 | W Cdn Premiere

Two Weeks – Two Minutes, a film and a book, explores the double-page format and the notion of time in both media. During a residency at the Centre for Book and Paper Arts in Chicago, Poirier printed simultaneously on paper and 35mm clear film stock using a letterpress. The letters, stereotypes and ornaments printed on celluloid generate the animation as well as the soundtrack.

Lyrics on the Paper

Jeremy Rourke | jeremyrourke.com

3:00 | USA | 2015 | Cdn Premiere

Lyrics on the Paper is an animated music video for a song of the same title, made during an artist residency at Recology, a Bay Area waste management facility. All of the imagery, paint and objects used in the animation were scavenged by the artist from the waste flow of San Francisco, CA.

At Thirty, the Party Was Over

Dan Boord & Luis Valdovino

11:29 | USA/South Korea | 2014 | Cdn Premiere

At Thirty, the Party Was Over is a response to the contemporary poetry of South Korea. The title refers to a poem by Choi Young-mi. Everything in Seoul, Korea seems to talk to you; elevators, escalators, tollbooths, crosswalks and rice cookers. One history also speaks to another, tourists with Samsung cell phones populate a ninth century temple while camera crews at another historic site film a program about a 15th century palace.

Rumours

Nayla Dabaji | 8:24 | Canada | 2015 | W Cdn Premiere

A person carefully makes paper planes out of a pile of newspapers, suggesting that words can become weapons. Once thrown into the air, these wandering words reveal all sorts of contradictory and imaginary stories. *Rumours* is inspired by *The Words of the Chairman*, a film by Harun Farocki (1967). The text is a remake of the story of a trickle of blood that raced across the village to tell Ursula about the death of her son in Gabriel-Garcia Marquez's *One Hundred Years of Solitude* (1988).

Soliloquy

Gina Basso | 3:05 | USA | 2015 | Cdn Premiere

Lo-fi found footage traverses spaces between the abstract and the surreal, alienation and intimacy. Love's thoughts are unknowable and infinite.



Salix Tree

Victor Arroyo | victor-arroyo.com

10:00 | Canada | 2015 | Cdn Premiere

Salix Tree is the documentation of a displaced domestic space, and ethnographic document meant to be experienced as a passage between languages, a concentration of voices whose identity remains opaque. In which language does one document oneself when there is no longer a mother tongue?

POEM

Dan Browne | 3:45 | Canada | 2015 | W Cdn Premiere

An ode to my daily environment and the presences of two beings—one newly arrived, the other recently departed.

It stayed | Where I saw it | Then it moved a fraction | To the left and then twice that | Distance again further and further | It | disappeared | Then just faintly | A corner of it just a fraction | Was visible if you peered | Very very closely | And just as | quietly | it was | gone (Michael Snow, 1957)

Starfish Aorta Colossus

Lynne Sachs & Sean Hanley | 4:45 | USA | 2015 | Cdn Premiere

Poetry watches film. Film reads poetry. Paolo Javier's text is a catalyst for the digital sculpting of an 8mm Kodachrome canvas. Syntactical ruptures and the celebration of nouns illuminate 25 years of rediscovered film journeys.

Take it apart and put together again

Maria Magnusson | mariamagnusson.tumblr.com

15:45 | Sweden | 2014 | Cdn Premiere

Take it apart and put together again is an experimental documentary about the Swedish motorcycle club Sofia Hogs, founded in 1968 in Stockholm. The club was inspired by the flower power movement, the film *Easy Rider* and easy access to decommissioned Harleys from the allied war efforts. The film is constructed from an insider's perspective reflecting on childhood memories and employing photographs culled from several family albums. It is a collaboration between Magnusson and Linus Winstam (aka Bruce Leenus) who created the soundtrack and is the son of interviewee and club member Hasse Rush.