

Victor Arroyo is a video artist working with documentary, installation and video art. Born in Mexico in 1977, and based in Montréal, Canada.

He expands the traditional codes of documentary filmmaking, rather employing them as vehicles for a critique of ethnographic codings and realistic impulses in documentary practice. His practice explores the possibilities laying dormant between ethnographic research, academic writing and artistic practice. He is interested in the intersection between materiality, landscape and identity seen through the lenses of cultural geography, postcolonial and critical theory. Often, his artistic practice sits at the crossroads between cultural anthropology, documentary filmmaking, and community collaboration.

His work has been most recently exhibited at Kasseler Dokfest, Sheffield Doc/Fest, RIDM Rencontres Internationales du Documentaire de Montréal, CCA Canadian Centre for Architecture, Cinémathèque Québécoise, Leonard & Bina Ellen Art Gallery, Cinemateca do Museu de Arte Moderna do Rio de Janeiro, Santa Fe International New Media Festival, FOFA Gallery, DOXA Documentary Film Festival, Simultan Media Arts Festival, Athens Video Art Festival, Rendez-vous Québec Cinéma, FIFA International du Film sur l'Art, ICDOCS International Documentary Film Festival, among many others.

He has lectured at the Birkbeck Institute for the Moving Image, CCA Canadian Centre for Architecture, Hexagram Centre for Research-Creation in Media Arts and Technologies, Festival International du Film Ethnographique du Québec, Department of Native Studies at University of Manitoba, Festival de Video Arte Cuba, El Colegio de Michoacan, Concordia University, Institute for Comparative Studies in Literature, Art and Culture at Carleton University.

He is a recipient of several awards, such as, DOXA Documentary Film Festival Award, Mitacs Globalink research award, and the production award Programme Documentaire à Risque PRIM. He was an artist-researcher in residence in the Center for the Study of Human Geography at El Colegio de Michoacan in Mexico (2015-2018). Also, a filmmaker in residency at the Talent Lab 2017 RIDM, Rencontres Internationales du Documentaire de Montréal, and most recently at PRIM in the Programme Documentaire à Risque 2019.