

Victor Arroyo is a video artist working with documentary, installation and video art. Born in Mexico in 1977, and based in Montréal, Canada.

He expands the traditional codes of documentary filmmaking, rather employing as vehicles for a critique of ethnographic codings and realistic impulses in documentary practice. He is interested in the intersection between materiality, landscape and identity seen through the lenses of cultural geography, postcolonial and critical theory. His practice explores the possibilities laying dormant between ethnographic research, academic writing and artistic practice. Often, his artistic practice sits at the crossroad between cultural anthropology, documentary filmmaking, and community collaboration.

His work has been exhibited at the Canadian Centre for Architecture, Canada; Leonard & Bina Ellen Art Gallery, Canada; FOFA Gallery, Canada; Centre d'Archives de Montreal, Canada; Modern Fuel ARC, Canada; The New Gallery, Canada; Gallery Z Art Space, Canada; Center for Contemporary Arts in Santa Fe, US; and Kings ARI Gallery, Australia. His work has also participated in Simultan Media Arts Festival, Romania; Athens Video Art Festival; RIDM Rencontres Internationales du Documentaire de Montréal; Festival International Video Arte FIVAC, Cuba; Festival Internacional de Documentales de Antofagasta, Chile; Japan Media Arts Festival; Vancouver Latin American Film Festival; Intermediaciones Muestra de Video Arte y Video Experimental, Colombia; Smita Patil Documentary Film Festival, India; Analogica Experimental Film Festival, Italy; Santa Fe International New Media Festival, US; Antimater Media Art Festival, Canada; Speculum Artium Festival, Slovenia; International Festival of Video Art nodoCCS, Venezuela; Festival de Cine Experimental de Bogotá; Analogica/Jornadas de Reapropiación, Mexico; Festival Internacional de la Imagen, Colombia; Festival de cine Etnográfico, Ecuador; Sheffield International Documentary Festival, UK; Rendez-vous Québec Cinéma; Festival International du Film sur l'Art, Canada; Iowa City International Documentary Film Festival; and DOXA Documentary Film Festival.

He has lectured in the Birkbeck Institute for the Moving Image, London; Canadian Centre for Architecture, Canada; Festival International du Film Ethnographique du Quebec; Concordia University, Canada; Festival de Video Arte, Cuba; Hexagram Centre for Research-Creation in Media Arts and Technologies, Canada; El Colegio de Michoacan, Mexico; Institute for Comparative Studies in Literature, Art and Culture at Carleton University; and in the University of Manitoba.

He has been an artist-researcher in residence at the Center for the Study of Human Geography hosted in El Colegio de Michoacan in Mexico, supported with a Mitacs Globalink Research Award and a grant from the Ministère de l'Enseignement supérieur, Recherche, Science et Technologie du Gouvernement du Québec (2015-2018). Also, a filmmaker in residency in the Talent Lab 2017 RIDM, Rencontres Internationales du Documentaire de Montréal; and most recently at PRIM within the Programme Documentaire à Risque 2019.