

Victor Arroyo is a video artist working with documentary, installation and video art. Born in Mexico in 1977, and based in Montréal, Canada.

His practice is an exploration of the mechanisms of exclusion and representation, exploring the possibilities laying dormant between ethnographic research, academic writing and artistic practice. In his work, the traditional codes of documentary practice appear both expanded and undermined, employing them as vehicles for a critique of ethnographic codings and realistic impulses around the documentary form. He is interested in material culture, landscape and identity seen through the lenses of postcolonialism, critical theory and postmodern geography. Often, his artistic practice sits at the crossroads between cultural anthropology, documentary filmmaking, and community collaboration.

His work has been exhibited in Le Centre Canadien d'Architecture, Canada; Center for Contemporary Arts in Santa Fe, US; FOFA Gallery in Montréal, Canada; Kings ARI Gallery in Australia; Gallery Z Art Space in Montréal, Canada, Centre d'Archives de Montreal; Modern Fuel ARC in Ontario, Canada; The New Gallery in Alberta, Canada and the Festival Internacional Video Arte FIVAC in Cuba. His work has also participated in the Athens Video Art Festival, Greece; Japan Media Arts Festival; Speculum Artium Festival, Slovenia; Analogica Experimental Film Festival, Italy; International Festival of Video Art nodoCCS, Venezuela; Vancouver Latin American Film Festival, Canada; Simultan Media Arts Festival, Romania; Intermediaciones 2015, Colombia; Antimater Media Art Festival, Canada; RIDM 2015 Rencontres Internationales du Documentaire de Montréal, Canada; Festival Internacional de Documentales de Antofagasta, Chile; Smita Patil Documentary Film Festival, India; Festival de Cine Experimental de Bogotá 2016, Colombia; Analogica/ Jornadas de Reapropiación 2016, Mexico; Santa Fe International New Media Festival 2016, US; Festival Internacional de la Imagen 2018, Colombia; Sheffield International Documentary Festival 2018, UK; Festival de cine Etnografico 2018, Ecuador; RIDM 2018 Rencontres Internationales du Documentaire de Montréal, Canada

He has lectured in the Birkbeck Institute for the Moving Image in London; Canadian Centre for Architecture in Montréal; Festival International du Film Ethnographique du Quebec; Department of Geography at Concordia University; Festival of Video Art in Cuba; Hexagram Centre for Research-Creation in Media Arts and Technologies, Montréal; El Colegio de Michoacan in Mexico, and the Institute for Comparative Studies in Literature, Art and Culture at Carleton University.

An artist-researcher in residence in the Center for the Study of Human Geography at El Colegio de Michoacan in Mexico, supported with a Mitacs Globalink Research Award and a grant from the Ministère de l'Enseignement supérieur, Recherche, Science et Technologie du Gouvernement du Québec (2015-2018). Also a filmmaker in residency in the Talent Lab 2017 RIDM, Rencontres Internationales du Documentaire de Montréal. Currently a Faculty of Fine Arts Fellow in the Humanities doctoral program in the Centre for Interdisciplinary Studies in Society and Culture at Concordia University.