

Victor Arroyo is a visual artist, researcher and social activist, working with experimental and documentary practices in video art, cinema and installation. Born in Leon, Mexico in 1977, and based in Montréal, Canada. He is currently pursuing a PhD in Humanities in the Centre for Interdisciplinary Studies in Society and Culture in Concordia University.

His practice is an exploration of the mechanisms of exclusion, representation and power, questioning the formation of shallow cultural and national identity, while addressing systems of delimitation or distinction associated to assertions of power and identity. In his work, the traditional codes of documentary practice appear both expanded and undermined, employing them as vehicles for a critique of our embodied social memory and collective experience. He is interested in material culture, landscape and identity seen through the lenses of postcolonialism, critical theory and cultural geography. His research stands next to the worlds of fiction and metaphor -forms of living memory-, constructing situations of dialogue, debate and commemoration in order to encourage reflection about the very nature of political art.

His work has been exhibited in Le Centre Canadien d'Architecture in Montréal, Canada; Center for Contemporary Arts in Santa Fe, US; FOFA Gallery in Montréal, Canada; Kings ARI Gallery in Australia; Gallery Z Art Space in Montréal, Canada, Centre d'Archives de Montreal; Modern Fuel ARC in Ontario, Canada; The New Gallery in Alberta, Canada and the Festival Internacional Video Arte Camagüey, Cuba. His work has also participated in the Athens Video Art Festival, Greece; 17th Japan Media Arts Festival; Speculum Artium Festival, Slovenia; Analogica Festival, Italy; International Festival of Video Art nodoCCS, Venezuela; Vancouver Latin American Film Festival, Canada; Simultan, Romania; Intermediaciones 2015, Colombia; Antimater Media Art Festival, Canada; Rencontres internationales du Documentaire de Montréal, Canada; IV Festival Internacional de Documentales de Antofagasta, Chile; Smita Patil Documentary Film Festival, India; Festival de Cine Experimental de Bogotá 2016, Colombia; Analogica/Jornadas de Reapropiacion 2016, Mexico; Santa Fe International New Media Festival 2016, US.

He has lectured in the Birkbeck Institute for the Moving Image, London; CEDINM - Circuito para Exhibicion, Desarrollo y la Investigacion de Nuevos Medios, Cuba; Hexagram Centre for Research-Creation in Media Arts and Technologies, Montréal; the Festival International du Film Ethnographique du Quebec; Le Centre Canadien d'Architecture in Montréal; the Department of Geography Planning & The Environment at Concordia University and for the Congress in Anthropology and Archaeology. Equipo NAYA, Argentina.

He is currently an artist-researcher in residence in the Center for the Study of Human Geography at El Colegio de Michoacan in Mexico, supported with a Mitacs Globalink Research Award and a grant from the Ministère de l'Enseignement supérieur, Recherche, Science et Technologie du Gouvernement du Québec. He works at FOFA Gallery at Concordia University in Canada.

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*Victor Arroyo*

[ to stimulate, not to simulate ]

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